GEORGE KOUNOUPIAS
TENOR

George Kounoupias

TENOR · ACTOR



LONDON · VIENNA · INTERNATIONAL

ARTIST PRESS KIT 2026 / 27

Biography

SHORT BIOGRAPHY

London-born tenor George Kounoupias began his artistic career as an actor, appearing in award-winning Off-West End productions before moving to Austria to pursue classical singing at the University of Music and Performing Arts Vienna (mdw). Having completed both his Bachelor's and Master's degrees, he has appeared at leading venues and festivals including Grafenegg, St. Pölten Festspielhaus, Oper Burg Gars and the Kammeroper of Theater an der Wien. Since the 2026/27 season, he has been a member of the ensemble at Landestheater Niederbayern. His portrayal of Marinoni in Offenbach's Fantasio formed part of the production honoured with BR-Klassik's Operettenfrosch award.

EXTENDED BIOGRAPHY

Born in London, tenor George Kounoupias first established himself as an actor, performing in award-winning Off-West End productions across the United Kingdom. After relocating to Austria, he pursued vocal studies at the University of Music and Performing Arts Vienna (mdw), completing his Bachelor's and Master's degrees in Vocal Performance and graduating summa cum laude from his undergraduate studies.

His operatic engagements have taken him to venues and festivals including Schloss Grafenegg, Festspielhaus Baden-Baden, Staatstheater Regensburg, Oper Burg Gars and Brucknerhaus Linz. His repertoire spans opera, operetta and contemporary music, with roles including Acis in Handel's Acis and Galatea, Tamino and Monostatos in Mozart's Die Zauberflöte, Orpheus in Offenbach's Orpheus in der Unterwelt and Delbert Grady in the European premiere of Moravec's The Shining.

A particular focus of his artistic work is the operetta repertoire. His portrayal of Marinoni in Offenbach's Fantasio at Landestheater Niederbayern contributed to the production receiving BR-Klassik's prestigious Operettenfrosch award.

Since the 2026/27 season, George Kounoupias has been an ensemble member of Landestheater Niederbayern, where his roles include Basilio and Don Curzio in Mozart's Le nozze di Figaro and Fenton and Dr. Cajus in Verdi's Falstaff. In summer 2027, he will make his debut at the Bregenzer Festspiele as Pedrillo in Mozart's Die Entführung aus dem Serail.

Alongside his stage work, he regularly performs as a soloist in oratorios, masses and cantatas, including Mozart's Requiem and Beethoven's Symphony No. 9. He has worked with conductors including Sir Simon Rattle, Zubin Mehta, Christoph Meier, Jakob Lehmann and Giancarlo Rizzi, and has received artistic guidance from Heinz Zednik, Gerhard Siegel, Angelika Kirchschlager and Sir Simon Keenlyside.

Training & experience

EDUCATION

Master's in Vocal Performance — University of Music and Performing Arts Vienna (MDW)
October 2022 – October 2026 · Voice professor: Univ.-Prof. Dr. Martin Vacha
Bachelor's in Concert Singing — University of Music and Performing Arts Vienna (MDW)
October 2017 – September 2022 · Graduated summa cum laude

SELECTED MASTERCLASSES

Brigitte Geller (2024) · Roger Vignoles (2023) · KS Neil Shicoff (2023)
Roderick Williams (2020) · Gerald Finley (2019)

MENTORSHIP

Regular artistic exchange and mentorship with Sir Simon Keenlyside, KS Angelika Kirchschlager and Ramon Vargas.

LANGUAGES

English · German · French · Italian · Greek

Repertoire

OPERA

W. A. Mozart
- Monostatos – *Die Zauberflöte*
- Pedrillo – *Die Entführung aus dem Serail*
- Basilio / Curzio – L*e nozze di Figaro*

E. Humperdinck
- Hexe – *Hänsel und Gretel*

G. Verdi
- Dr. Cajus – *Falstaff*
- Gastone – *La Traviata*
- Borsa – *Rigoletto*

O. Nicolai
- Junker Spärlich – *Die lustigen Weiber von Windsor*

J. Offenbach
- Orpheus – *Orpheus in der Unterwelt* (German and French)
- Marinoni – *Fantasio*

R. Strauss
- The Fourth Jew – *Salome*

A. Berg
- Andres – *Wozzeck* (in preparation)

R. Wagner
- David – *Die Meistersinger von Nürnberg* (in preparation)

P. Moravec
- Delbert Grady – *The Shining*

K. Weill
- Sam – *Street Scene*

L. Foss
- Smiley – *The Jumping Frog of Calaveras County*

N. Ramdohr
- Caruso - *Pettersson und Findus und der Hahn im Korb*

OPERETTA

R. Stolz
- Toni Hofer – *Zwei Herzen im Dreivierteltakt*

E. Kálmán
- Boni – *Die Csárdásfürstin*

C. Zeller
- Stanislaus – *Der Vogelhändler*
- Graf – *Der Kellermeister*

J. Strauss
- Alfred – *Die Fledermaus*
- Caramello – *Eine Nacht in Venedig*

L. Fall
- René – *Madame Pompadour*

C. M. Ziehrer
- Roland – *Die Landstreicher*

F. Lehár
- Maxime – *Clo-Clo*

PRESS PHOTOGRAPHY





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BOOKING & ENQUIRIES

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